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03/26/2012 - Relive the unique and tragic voyage of the Titanic
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CHERBOURG, A PORT FOR MIGRATION, A GATEWAY TO THE WORLD

The first part of the exhibition is housed in the impressive former Baggage Hall. There is an interactive video display, where you are able to share the emotion of emigrants, going back in time to feel the atmosphere of the era and meeting the passengers embarking on liners in Cherbourg. The exhibition is dedicated to the memory of some of the main museums on the theme of emigration such as Ellis Island.

Sets of clothing and linen, papers, religious items, but also glimpses into the hopes of the emigrants, as well as the poverty they had experienced, pass before our eyes in the slides projected onto our first "dynamic wall". The second screen (same digital device) takes you by the hand to board the Titanic by showing them the names of the 281 passengers who boarded the ship at Cherbourg. The crossing can commence...

EMIGRATION AT THE HEART OF YOUR HISTORY

8 touch-screen tablets and two giant projections of the faces of men, women and children make visiting the exhibition a really moving experience.

First two interactive tablets : "Could you have become an American citizen?" These interactive tablets confront you with the extremely strict questionnaires that candidates for emigration had to fill in when they arrived in Ellis Island, running the risk of being sent back. An experience for you, before you watch the film "In the footsteps of emigrants".

The six following interactive tablets: "Was one your ancestors an emigrant?" The answer to the question is in genealogy data base into which you can enter your name. Several possibilities are available, based on the person's surname or geographical roots. You can find out whether you are descended from an emigrant, and if in fact the exhibition you are touring is part of your own history.

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RELIVE THE TRAGIC VOYAGE OF THE TITANIC, 103 YEARS ON

On 10th April 1912, the Titanic made her first stop-over in Cherbourg, with the port's tenders taking 281 passengers on board. It was to be the last stop-over in mainland Europe for this giant of the seas... The second part of the exhibition located downstairs from Baggage Hall is dedicated to the Titanic. You will relive the liner's construction as well as the atmosphere of working and living on board, from the passengers' perspective but also from crew's viewpoint.

You go down along the hull of the Titanic : a film is projected onto a giant 24-metre screen before your eyes. There are three different scenarios : the four days of the unique crossing, the collision with the iceberg and the ship going down. You will walk along a recreated part of the ship's hull, before going on board. This is achieved using multimedia slides : along the 1st-class, 2nd-class and 3rd-class corridors, then up to the bridge; you will then visit an area dedicated to the enquiry that took place after the catastrophe...

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